

GENGSU TU¹

www.gengsitu.com
gengsitu@gmail.com
510.240.0264

CORE COURSE

Interaction Design Methods
Information Architecture
for Web
Introduction to the Design of
Everyday Things (Udacity)
Human-Computer
Interaction(Coursera)
Interactive multimedia design
Computer Network & Multimedia
Design Project Management

SKILLS

<i>Technical</i>	<i>Method</i>
Illustrator	Contextual Inquiry
InDesign	User Interview
Photoshop	Ethnography
Balsamiq	Affinity Diagram
Axure	Card Sorting
OmniGraffle	Mapping
<i>Design</i>	<i>Programming</i>
Sketching	HTML5
Storyboarding	CSS3
Wireframing	JavaScript
Prototyping	JQuery

EDUCATION

AUG 2012	INDIANA UNIVERSITY BLOOMINGTON Bloomington, IN
MAY 2014	<i>M.A. in Arts Administration</i>
SEP 2009	UNIVERSITY OF CALIFORNIA RIVERSIDE Riverside, CA
JAN 2010	<i>Exchange Student in Art History</i>
SEP 2007	FUDAN UNIVERSITY Shanghai, China
JUL 2011	<i>B.A. in Art and Design</i>

EXPERIENCE

July 2014 SEP 2014	Pathbrite, Inc. San Francisco, CA <i>UX/Visual Design Intern</i>
	<ul style="list-style-type: none">Assisted design lead and worked with a front-end engineer to build Pathbrite new website in one month frame. My tasks range from sketching, wireframing, to visual assets creation and html/css coding.Built and updated key features on Pathbrite product, such as: My profile, analytics report.
FEB 2014 MAY 2014	INDIANA DAILY STUDENT Bloomington, IN <i>Web Designer and Page Designer</i>
	<ul style="list-style-type: none">Worked as design chief responsible for web page layout and newspaper layout
FEB 2014 MAY 2014	INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC <i>Marketing Practicum</i> Bloomington, IN
	<ul style="list-style-type: none">Designed and administered marketing survey to understand IU student's preferences of art entertainments. The survey last one month and gathered 100+ feedbacksLed data analysis and proposed specific marketing strategies
SEP 2013 DEC 2013	MATHERS MUSEUM OF WORLD CULTURE Bloomington, IN <i>Web Redesign/UX Design Practicum</i>
	<ul style="list-style-type: none">Designed user interface and information architecture of the museum websiteSet up prototype and visual mock-upsConducted usability testing with Balsamiq mock-ups among museum staff and public users
MAY 2013 JUL 2013	CHRISTIE'S Shanghai, China <i>Client Service Intern</i>
	<ul style="list-style-type: none">Managed daily-based client information and updated data on Christie's intranetLiaised and offered auction information to 500+ clients and general public by mail, online and onsite
FEB 2012 AUG 2012	DUO YUN XUAN AUCTION HOUSE Shanghai, China <i>Digital Marketing Intern</i>
	<ul style="list-style-type: none">Designed catalog layout and auction advertisement for paper media and network mediaEdit 40+ explanatory text consistence for Chinese contemporary artworks and proved all catalogue essays for accuracy and consistency